

PRESS RELEASE

HOME MOVIE DAY 2014

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For more information:

<http://www.centerforhomemovies.org/seattle/>



**Home Movie Day 2014, Seattle**  
**A Celebration of Amateur Films and Filmmaking**  
**Northwest Film Forum**  
**Saturday, October 18, 2014 10:00am-1:00pm**

*“I would urge all of those in the Seattle area and around the country to go their local Home Movie Day celebration. This is a day for us to come together as a nation and watch how we’ve lived through every day of our shared history.” **Ken Burns***

Join Phil Borgnes, of Sidewalk Cinema, and Hannah Palin, Film Archives Specialist at the University of Washington Libraries Special Collections, for the twelfth annual Home Movie Day, on Saturday, October 18, 10:00am-1:00pm at the Northwest Film Forum in Seattle. The event is free and open to the public.

Home Movie Day is a celebration of amateur films and filmmaking held annually at numerous local venues worldwide, providing the opportunity for individuals and families to discover how best to care for their films and get a rare chance to view examples of home movies.

Visitors to Home Movie Day are invited to bring in several reels from their family collections for preservation information and advice. Depending on the condition of the films, attendees will have the chance to view their own reels of 8mm, Super 8mm and 16mm on viewers or projectors provided by Palin and Borgnes.

Home Movie Day Seattle, will also feature information about preserving home movies, a display of film equipment, magazines and ephemera, and screenings of home movies from the University of Washington Libraries Special Collections and from Philip Borgnes' orphan film collection.

There will also be a screening of the Echo Park Film Center Youth Documentary Project, *Free Time and Sunshine: Home Movies in Southern California*. Working with local film archivists, preservationists and humanities experts, local youth between the ages of 12 and 19 explored the history of the home movie as it pertains to life in mid-century Southern California and the perpetuation of the American Dream. Their half hour documentary project was filmed on Super 8, and incorporates historic home movie footage from local archives and personal family collections.

For more information about the Seattle Home Movie Day event, please contact Hannah Palin, [filmarc@u.washington.edu](mailto:filmarc@u.washington.edu), or go online to Seattle Home Movie Day, <http://www.centerforhomemovies.org/seattle/> or visit the Seattle Home Movie Day Facebook page.

For more information about National Home Movie Day go to  
<http://www.centerforhomemovies.org/hmd>

Northwest Film Forum is located at 1515 12<sup>th</sup> Ave, Seattle, WA 98103. For directions and information go to: <http://nwfilmforum.org/>



### **What Is Home Movie Day?**

*"Home Movie Day is important because our lives, our recollections, and our truth is recorded in home movies. One day, what the heck, c'mon!"* **Steve Martin**

Home Movie Day is a celebration of amateur films and filmmaking held annually at numerous local venues worldwide. Home Movie Day events provide the opportunity for individuals and families to see and share their own home movies with an audience of their community, and to see their neighbors' in turn. It's a chance to discover why to care about these films and to learn how best to care for them.

Home Movie Day was started in 2002 by a group of film archivists concerned about what would happen to all the home movies shot on film during the 20th century. They knew

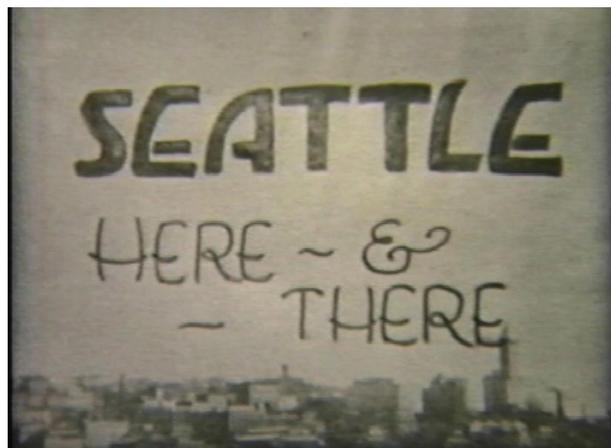
many people have boxes full of family memories that they've never seen for lack of a projector, or out of fear that the films were too fragile to be viewed. They also knew that many people were having their amateur films transferred to videotape or DVD, with the mistaken idea that their new digital copies would last forever and the "obsolete" films could be discarded. Original films (and the equipment required to view them) can long outlast any version on VHS tape, DVDs, or other digital media. Not only that, but contrary to the stereotype of the faded, scratched, and shaky home movie image, the original films are often carefully shot in beautiful, vibrant color—which may not be captured in a lower-resolution video transfer.

Home Movie Day has grown into a worldwide celebration of these amateur films, during which people in cities and towns all over meet their local film archivists, find out about the archival advantages of film over video and digital media, and—most importantly—get to watch those old family films! Because they are local events, Home Movie Day screenings can focus on family and community histories in a meaningful way. They also present education and outreach opportunities for local archivists, who can share information about the proper storage and care of personal films, and how to plan for their future.

The first Home Movie Day took place on August 16, 2002, and has been followed each year with successful events hosted by an increasing number of volunteers worldwide.

For more information on Home Movie Day go to:

<http://www.centerforhomemovies.org/hmd>



## Endorsements for Home Movie Day



*“It is vitally important, not just to Seattle, but to all of America, to preserve our home movies as part of our cultural heritage. These rich resources are deteriorating and deserve care and respect. Home Movie Day is the perfect opportunity for people to connect with our past and to move the conversation about preserving our cultural heritage into the future.”* **Ken Burns**

*“There's no such thing as a bad home movie. These mini-underground opuses are revealing, scary, joyous, always flawed, filled with accidental art and shout out from attics and closets all over the world to be seen again. Home Movie Day is an orgy of self-discovery, a chance for family memories to suddenly become show business. If you've got one, whip it out and show it now.”* **John Waters**

*“Saving our film heritage should not be limited only to commercially produced films. Home movies do not just capture the important private moments of our family's lives, but they are historical and cultural documents as well. Consider Abraham Zapruder's 8mm film that recorded the assassination of President Kennedy or Nickolas Muray's famously vibrant color footage of Frida Kahlo and Diego Rivera shot with his 16mm camera. Imagine how different our view of history would be without these precious films. Home Movie Day is a celebration of these films and the people who shot them. I urge anyone*

*with an interest in learning more about how to care for and preserve their own personal memories to join in the festivities being offered in their community..."* **Martin Scorsese**

*"Home Movie Day! What a fantastic idea -- culture isn't just the stuff that the studios make, it's what we make of it. Content isn't king, conversation is -- and what better conversation-starters than the significant moments of your neighbours' lives?"* **Cory Doctorow**

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